

February 23rd, 2021

The U.S. Air Force Academy Band 520 Otis Street Peterson AFB CO 80914-1620

Dear Candidate,

Thank you for inquiring about auditioning for a bass position with the United States Air Force Academy Band. This musical audition will be conducted in two parts: (a) a prescreening by e-mailing Dropbox links to MP3 files (encoded at 320kbps for best quality), a one page résumé, professional reference letter of recommendation (no more than three) and (b) a live audition for those selected from the initial screening. Details concerning both prescreen submission and the live auditions are attached. Please review these requirements carefully to determine if you are prepared to take the audition at this time. The following information outlines the requirements and important dates.

May 3 ^{rd,} 2021	Deadline for receipt of all musical prescreening materials and résumé.
May 17 th , 2021	Each candidate will be notified whether or not he/she is invited to
	participate in the live auditions.
June 21-25, 2021	Live audition at Peterson Air Force Base, Colorado Springs, CO.

In addition to passing the musical audition, you must also meet other criteria in order to become a member of an Air Force. Before applying, you must meet the following Air Force eligibility requirements.

Age: Weight:	You must be able to enlist in the Air Force between the ages of 17–39. Individuals must meet weight requirements in order to enlist in the Air
	Force.
Medical:	Individuals must be qualified for worldwide duty. Chronic medical
	problems, congenital defects etc., may be disqualifying factors.
Financial:	A severe financial problem could be a disqualifying factor.
Criminal:	A criminal record could be a disqualifying factor.
Citizenship:	You must be a natural born citizen, naturalized, or able to complete the
	naturalization process within four years.

For more precise information on becoming a member of the U.S. Air Force, please visit www.airforce.com

Prior Service and Active Duty members - please contact the USAFA Band Auditions team for additional information prior to submitting materials.

If you are invited to the live audition, you will be required to meet with an official Air Force recruiter to be pre-qualified for basic military training. If you have any questions that pertain to the aforementioned eligibility requirements, please do not hesitate to contact us.

Thank you so much for contacting the United States Air Force Academy Band regarding our upcoming audition. We hope you have a great experience during this process and wish you the best of luck. Please let me know if I can help you with anything. Do not hesitate to contact me directly at (719) 556-9916 or email <u>usafabandauditions@gmail.com</u> if you have additional questions.

Sincerely,

ANDREW J. BENTON, SMSgt, USAF The USAF Academy Band Director of Operations NCOIC, Auditions

Attachments:

- 1. Audition Requirements (pre-screen)
- 2. Job Qualifications

AIR FORCE ACADEMY BAND

ANNOUNCES A PREMIER BAND OPENING FOR:

BASS – TOP 40/Commercial/Jazz/Country/Classical

PRE-SCREENING REQUIREMENTS INCLUDE:

- Resume
- Professional reference letter of recommendation (no more than three)
- Audio Recordings demonstrating musical & stylistic versatility on string & electric bass including:
 - A) String Bass Solo/Etude: Perform one of the following works (or a similar level work)
 - **a.** Eccles: Sonata in g minor
 - b. Simandi : Etude in e minor
 - **B)** Jazz: Perform appropriate bass line and solo with a jazz ensemble &/or 3-6 member combo in the following categories. Either electric or double bass may be used, but at least one piece must be played on each instrument.
 - a. Bossa Nova
 - b. Swing
 - c. Bebop
 - C) **Popular Music:** Perform appropriate bass line and solo with a pop ensemble in the following categories. Either electric or double bass may be used, but at least one piece must be played on each instrument.
 - a. Rock
 - **b.** Pop/RB
 - **c.** Country
 - d. Funk

NOTE: You may need to make a recording specifically for this audition. However, if you already have studio or live recordings which fully demonstrate the requirements listed above, you may send those. We stress the importance of having all required items on your pre-screening audio recording.

All résumés and pre-screening materials must be received by May 3rd, 2021

LIVE Audition Date: June 21-25, 2021, <u>Peterson Air Force Base</u>, Colorado Springs, CO

Each candidate will be notified of prescreen results by May 17th, 2021. Live audition is by invitation only.

E-mail MP3 Files (encoded at 320kbps), Résumé and References, both via Dropbox to: <u>usafabandauditions@gmail.com</u>

Promotion to the Rank of Technical Sergeant (E6) Starting Salary: \$57,336 - \$60,828 Annually Permanent Duty Assignment Full Medical and Dental Benefits 30 Days Paid Vacation Per Year Post 9/11 GI Bill for College up to \$80,000

Call (719) 556-9961, E-mail <u>usafabandauditions@gmail.com</u>, or visit our website at <u>www.usafacademyband.af.mil</u> for further information. The United States Air Force is an Equal Opportunity Employer



BASS – TOP 40/Commercial/Jazz/Country/Classical

Qualifications: Must be an outstanding commercial upright and electric bass player with the ability to perform in diverse music performance teams including concert ensembles, jazz groups, and popular music groups (rock/pop, country, etc.). Must have professional experience in current top 40/commercial styles, classic rock, motown, R&B, all styles of jazz, funk, fusion, country, and orchestral ensembles. Must have professional experience with pedal boards and effects, playing with tracks/click, and the ability to be flexible in the moment. Must produce outstanding characteristic tone and control the instrument's sound to enhance musicality at the highest level. Must have outstanding sight-reading, performance technique, and the ability to master advanced literature quickly. Must perform with very accurate pitch, with no range issues present, moving seamlessly through different tempi, meters, and rhythmic subdivisions. Must demonstrate effortless and creative phrasing and dynamics, both written and implied in diverse musical styles. Must demonstrate excellent improvisational technique and be attentive to phrasing throughout performance. Additionally, all members of the USAFA Band are required to perform in ceremonial marching band and will be tasked to play cymbals, bass drum, snare drum, or another instrument if deemed qualified.